

Elsa Nilsson

Flautist / Composer / Educator

206 661 7462

me@elsanilssonmusic.com

www.elsanilssonmusic.com

"Elsa's sound is strong and she is expanding horizons as a flutist, using the alto flute, adding her voice as a textural color, etc." Jovino Santos Neto

"A truly pleasurable experience... The care and passion the band mates showed on her project is a reflection of their respect for Elsa as an artist." Mark Ivester

Education:

-Attending NYU Stenhardt for Masters of Music. Excepted graduation 2013

-Bachelor of Music, Jazz performance. Cornish College of the Arts in Seattle, Washington. Class of 2008, Summa Cum Laude.

-Hvitfeldtska Gymnasiet Music School in Gothenburg, Sweden. Class of 2005.

Teaching experience:

2010-current: Maintaining a private teaching studio with instruction in flute, piano, composition, improvisation and theory in Brooklyn, NY.

2008-2010: Teaching private piano, flute and saxophone to students of all ages at Plateau music in Issaquah.

2005-2010: Maintaining a private studio with instruction in flute, piano, composition, improvisation and theory in and around Seattle, WA.

2005-2007: Teaching groups between 10 and 50 children of 5-13 year of age music at the Swedish culture center.

Select Performance History, Ensemble work, Notable events:

2011- Actively composing for and/or performing with:

Elsa Nilsson Quartet: Flute, Piano, Bass drums featuring original compositions and creative arrangements of Swedish folk music.

Elsa Nilsson and Renato Diz Duo: Performing standards and originals with creative joy in and around New York City.

NYU ensembles: Performing around the City in various settings provided by NYU, alongside other students and Faculty.

2010- Actively composing for and/or performing with:

Elsa Nilsson Quintet- Flute, Saxophone, Guitar, Bass, Drums featuring original music, standard Jazz with a twist and whacked out arrangements of Swedish folk music.

Seattle Jazz Composers Ensemble a Bigband with intent to showcase Seattle's composer/performers.

Michael Owcharuk quintet modern arrangements of Ukrainian folk music.

Elsa Nilsson/ Alex Olesen duo performing jazz, Brazilian and Swedish music for any occasion

Galen Green Tiny Weapons Nilsson played in horn section.

Elsa Nilsson music sideman for various projects.

2009- Actively composing and/or performing with:

Vampirates- Flute, Piano, Bass, Drums, featuring originals acid jazz and arrangements of Swedish folk music.

Elsa Nilsson/ Michael Owcharuk duo Jazz and Brazilian music for any occasion

Elsa Nilsson music sideman for various projects

-Vampirates perform at the University District Jazz walk

-Nilsson performs with Johanna Kunin at Neumo's

-Nilsson performs with Scott Teske's Rock Orchestra at the Triple door

-Nilsson composed a piece for the Seattle composers collective's tribute to Miles Davis Birth Of The Cool

2008- Actively composing and/or performing with:

Jim Knapp Orchestra 14 piece big band performing Jim Knapp's original music.

Elsa Nilsson Quartet Flute, vibraphone, bass, drums performing originals, jazz and Brazilian music.

-Nilsson performed with and had compositions performed by the Jim Knapp Orchestra

-Elsa Nilsson quartet performs at Poncho Concert Hall.

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Elsa Nilsson's music is profoundly playful and widely influenced. Her band, the Elsa Nilsson Quintet plays jazz like Vikings who got sick of the cold and fled to Brazil, seamlessly melting together diverse cultural influences ranging from northern Europe, crossing the US and going to Brazil. Their shows are filled with lots of fresh material, crazy arrangements of Swedish folk music, funky originals laced with time signatures you should feel and not count and plenty of energy.

Since moving to Seattle from Sweden in 2005, Nilsson has played with Jim Knapp's bigband, Jovino Santos Neto, Ben Thomas, Chuck Deardorf, Dawn Clement and many more. Nilsson moved to Brooklyn, New York in September 2010 to study with Jamie Baum.

In her playing Nilsson takes the flute to the limit of its comfort zones, brining the flute into the light as an improvisational instrument and not just one for doublers. Nilsson draws from her background in classical, jazz and Swedish music to crate a sound that is both lyrical and intricate, with some occasional textural surprises.

Featured Performances:

Symphony Space (2011)

Tutuma Social Club (2011)

University District Jazz walk (2009)

Jim Knapp Orchestra (2008)

Featured Venues

New York:

Symphony Space (2011)

Tutuma Social Club (2011)

Seattle:

Bar 4

Egans Ballard Jamhouse

Nectar

Tost

Lucid

LoFi
Neumos
Poncho Concert Hall
Tripple Door Mainstage and Musicquarium

In 2009 Elsa released her first full length album, Gläns. In 2010 she released her second album Best Left Alone. Both are available to listen to on her website or for sale at www.cdbaby.com